Screening Schedule
Sunday, June 26, 2022 • 11:00 a.m. - 5:00 p.m.

11:00 a.m.   Music Video
David Lindmer // Omen  Directed by: Drust  – RT: 0:04:54 (USA)
Life’s Been Good To Me  Directed by: Jake Armstrong  – RT: 0:03:42 (USA)

11:10 a.m.   Feature
We Burn Like This  Directed by: Alana Waksman  – RT: 1:21:00 (USA)

12:31 p.m.   Documentary Short
Farm Free or Die  Directed by: Roger Sorkin  – RT: 0:28:57 (USA)

1:00 p.m.   Awards

1:10 p.m.   Student Films
The White Rose  Directed by: Ian Kim  – RT: 0:02:30 (USA)
Glued  Directed by: Oswmer Louis  – RT: 0:09:02 (USA)

1:22 p.m.   Found Footage
Old Met  Directed by: John Haley  – RT: 0:06:00 (USA)

1:28 p.m.   Web/TV
SuperDick | ep 1 | Red Rage  Directed by: Charlie Harmoney  – RT: 0:07:00 (USA)

1:35 p.m.   Feature
Cinema & Sanctuary  Directed by: Dave Davidson  – RT: 1:00:00 (USA)

2:35 p.m.   Shorts
Divertimento  Directed by: Sheikhalishahi  – RT: 0:30:00 (France)
Static Space  Directed by: Black-Spence  – RT: 0:28:43 (USA)
The T.P. Curse  Directed by: Adam Rebora & Miles Strong-Austin*  – RT: 0:04:59 (USA)
Raise Your Voice  Directed by: Maribeth Romslo  – RT: 0:44:06 (USA)
A Gift For All Ages  Directed by: Russell Webb & Alicia Wszelaki  – RT: 0:36:10 (USA)

* Means Filmmaker will be in attendance at the Festival
Screening Schedule
Friday, June 24, 2022 • 11:00 a.m. - 5:45 p.m.

11:00 a.m. Student Selects
Don’t Panic Directed by: Kenadie Larson – RT: 0:05:13 (USA)
Public Space Directed by: Eli Bernstein – RT: 0:23:19 (USA)
Jim’s Tips Directed by: Piper Pena Hadley – RT: 0:09:33 (USA)

11:40 a.m. Feature
The Collins Story: Steps to the Moon Directed by: Freese
RT: 1:12:10 (USA)

12:55 p.m. Shorts
Got Your Back Directed by: Mitch Hudson – RT: 0:17:50 (USA)
Labor of Love Directed by: Rosalie Write – RT: 0:08:40 (USA)

1:21 p.m. Web/Tv
Left of the Dial Directed by: Andrew Lawton – RT: 0:49:45 (USA)

2:11 p.m. Found Footage
Doll Parts Directed by: Michale LaRocco – RT: 0:10:37 (USA)

2:21 p.m. Music Video
A Feast That Never Comes Directed by: Maria Juranic – RT: 0:06:22 (USA)
Bitter Pill Directed by: Camron Rushin – RT: 0:02:59 (USA)

2:30 p.m. Feature
Livestock on the Land Directed by: Nick Ohde – RT: 1:17:31 (USA)

3:47 p.m. Shorts
Almost A Masterpiece Directed by: Robert Belinoff – RT: 0:09:23 (USA)
Spectrum Directed by: Rosestolato – RT: 0:19:36 (USA)

4:16 p.m. Feature
Jimmy in Saigon Directed by: Peter McDowell – RT: 1:29:16 (USA)

Screening Schedule
Saturday, June 25, 2022 • 11:00 a.m. - 5:53 p.m.

11:00 a.m. Shorts
The Last Minute Till Midnight Directed by: Adam Orton
RT: 0:19:43 (USA)
Pre-Existing Directed by: Kevin Isaacson – RT: 0:09:07 (USA)
Wolf + Lamb Directed by: Giuseppe Schettino – RT: 0:14:59 (Italy)
Flyover Directed by: Brain White – RT: 0:10:58 (USA)

1:00 p.m. Panel 1
Iowa Filmmakers Panel, hosted by Produce Iowa
Panelists: Hannah Wright, Lucius Pham, Rebecca Harolds, Scott Siepker, & moderated by EJ Philby

2:00 p.m. Panel 2
DMACC Student Showcase & Panel
Facilitated by Miguel Tarango

3:00 p.m. Student Films
Devil’s in the Details Directed by: Anna Owenson – RT: 0:04:14 (USA)
Custard Directed by: Arsen Chobanyan – RT: 0:11:30 (Russian Federation)
Bed Bugs Directed by: Kaitlyn Busbee – RT: 0:09:11 (USA)
Chaos Directed by: Hana Mekacher & Julien Porras - RT: 0:13:16 (France)

3:40 p.m. Found Footage
Lullaby to my Father Directed by: Michael LaRocco – RT: 0:05:19 (USA)

3:45 p.m. Documentary Shorts
A Place to Grow Directed by: Maribeth Romslo – RT: 0:05:19 (USA)

3:55 p.m. Feature
Hideout Directed by: Yen Kuang Chen – RT: 1:58:00 (Taiwan)

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